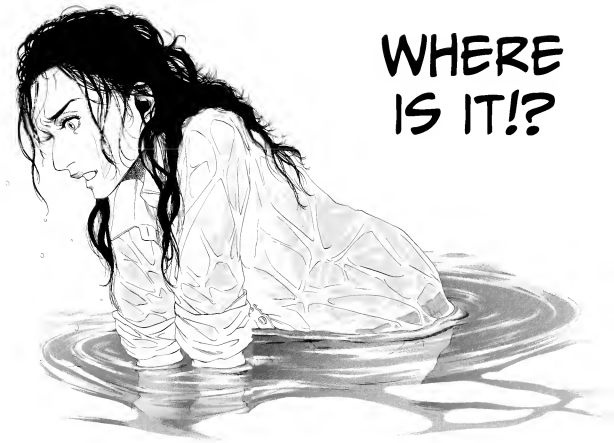








**WHERE  
IS IT!?**





Gunjo Ch. 23

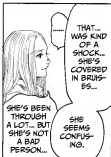


10



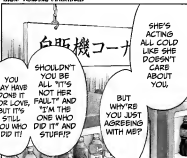








SIGN: VENDING MACHINES



YOU'RE RIGHT.

YOU MAY HAVE DONE IT FOR LOVE, BUT IT'S STILL YOU WHO DID IT!

SHOULDN'T YOU BE ALL "IT'S NOT HER FAULT" AND "I'M THE ONE WHO DID IT" AND STUFF?

BUT WHY'RE YOU JUST AGREEING WITH ME?

SHE'S ACTING ALL COLD LIKE SHE DOESN'T CARE ABOUT YOU.



AFTER ALL, THE KIDS WOULD THINK IT WAS WEIRD IF I WASN'T THERE WHEN THEY WOKE UP...

TELL MY BROTHER I'LL BE BACK IN THE MORNING.

.....

I'M GOING TO SLEEP IN HER ROOM.

I'M SORRY, I'M JUST EXHAUSTED AFTER THAT CONVERSATION WITH MY BROTHER.



I'M COMING IN...



IT'S ME.

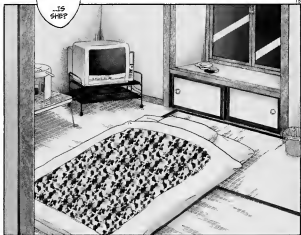
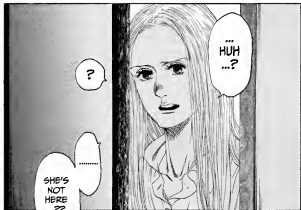


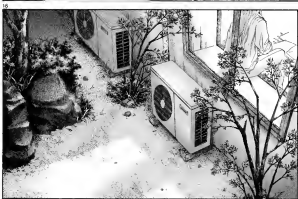
HEY.



knock









I HAVE  
TO FIND  
IT...

SHIVER

18

WE  
WON'T  
SEE EACH  
OTHER  
AFTER  
TOMOR-  
ROW, SO  
I HAVE  
TO FIND  
IT...

SO  
COLD  
...

oo chatter  
chatter  
chatter

I  
HAVE  
TO  
FIND  
IT...



AHHH  
HHHH.



MY HEAD  
HURTS,  
MY HEAD  
HURTS,  
MY HEAD...

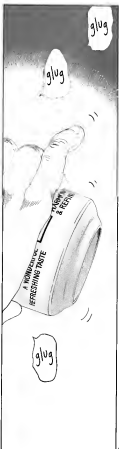
THROB

...YOU  
COULDN'T  
SAY ANY-  
THING...

YOU DIDN'T  
WANT ME  
TO FEEL  
RESPONSI-  
BLE...

WHERE  
IS IT...?

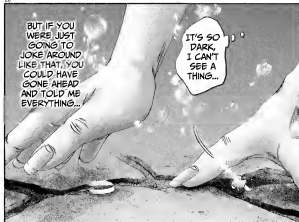
...YOU  
DIDN'T SAY  
ANYTHING...  
AFTER  
ALL, WE'LL  
NEVER  
SEE EACH  
OTHER  
AGAIN...







20





YOU CAN  
BE SO  
TENDER...

AND YOU  
TRY TO  
MAKE  
THINGS  
RIGHT...

AND YOU  
PUT UP  
WITH SO  
MUCH...



OR BE  
MOVED  
BY YOUR  
KIND-  
NESS...

I NEVER  
KNOW IF  
I SHOULD  
RESENT  
YOU



WOULD  
THINGS  
HAVE GONE  
BETTER  
FOR US IF  
ONE OF  
US COULD  
HAVE  
CHANGED  
...?



YOU  
ALWAYS  
ONLY  
DO WHAT  
YOU CAN...  
WHEN  
YOU CAN

BE-  
CAUSE  
YOU'RE  
ONLY  
NICE

WHEN  
YOU  
WANT  
TO  
BE...

AND WHEN  
YOU CAN'T  
HOLD  
BACK ANY  
LONGER,  
YOU LASH  
OUT...

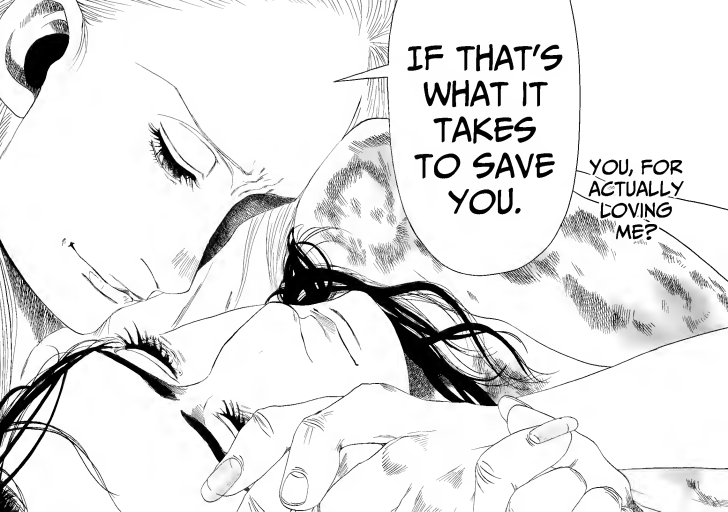
BUT  
EVEN  
SO...

AND  
YOU  
ALL-  
WAYS  
ABDI-  
CATE  
RES-  
PON-  
SIBILI-  
TY...

A black and white manga-style illustration. On the right, a woman with long dark hair and glasses is shown in profile, looking down with a somber expression. Her hand is near her mouth. On the left, a man's hand is visible, with fingers spread, reaching towards the woman. A speech bubble originates from the man's hand.

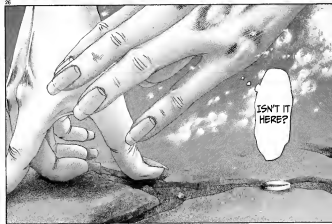
ME, FOR  
MOSTLY  
HATING  
YOU?

I  
WANT  
YOU  
TO  
KILL  
ME.



IF THAT'S  
WHAT IT  
TAKES  
TO SAVE  
YOU.

YOU, FOR  
ACTUALLY  
LOVING  
ME?





HUH!?



I TOLD  
HER  
FRIEND  
THE  
TRUTH.  
...THAT IT  
WASN'T  
SUICIDE.



I-  
YOU



WHO'S  
THE ONE  
WHO'S  
GOING  
TO BE  
WITH HER  
IF SOME-  
THING  
HAPPENS?

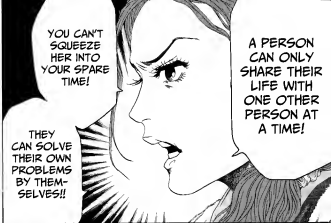
WOULDN'T  
YOU FEEL  
BETTER  
KNOWING  
THE ONE  
CLOSEST  
TO HER  
KNOWS THE  
TRUTH?

IT COULD  
CAUSE TROUBLE  
DOWN THE  
ROAD... IF YOUR  
SISTER ENDS  
UP FEELING  
RESPONSIBLE  
FOR EVERY-  
THING...



EVEN AFTER  
ALL THAT'S  
HAPPENED, WE  
HAVE THE  
RESPONSIBILITY  
OF RAISING  
THESE KIDS RIGHT!  
ARE YOU GOING  
TO LEAVE THAT  
TO ME AND  
SPEND ALL YOUR  
TIME WORRYING  
ABOUT YOUR  
SISTER?

HAVE A  
FAMILY.  
YOU HAVE  
THE KIDS.  
AND ME.



YOU CAN'T  
SQUEEZE  
HER INTO  
YOUR SPARE  
TIME!

A PERSON  
CAN ONLY  
SHARE THEIR  
LIFE WITH  
ONE OTHER  
PERSON AT  
A TIME!

THEY  
CAN SOLVE  
THEIR OWN  
PROBLEMS  
BY THEM-  
SELVES!!



I'M  
GOING  
TO SEE  
HER!

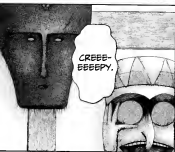
HUH?



WHERE  
ARE YOU  
GOING?



IDIOT.



STEP

WHY'D SHE HAVE TO GO AND LET THE CAT OUT OF THE BAG ...?

STEP

STEP





30



First she's  
walking around  
barefoot,  
now she's  
swimming in  
a pond...!?

SHE'S  
LIKE AN  
ANIMAL  
...

WHAT THE  
HELL...? IS  
THAT WOMAN  
GOING FOR A  
SWIM FULLY  
CLOTHED...?









34







MM  
MM...

zzz  
zzz  
zzz...

zzz zzz

Translator:  
Magchan

Editor:  
Night Swan

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Night Swan

hotchka's scan of  
manga on magchan.com/duya/



GunJo

Volume 3  
Chapter 22

Author:  
Nakamura Ching